

Show Participation

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Special Meet and Greet:

Throughout the show David will indicate through stage watch and gestures on stage if he thinks someone has potential for future projects. We speak to these individuals privately after the show. Below are guidelines for this type of meet and greet.

The following supplies are used during the special meet and greet:

- ☆ Clip board(s) with MODC Stage Participation (see "Making the form") Form attached
- ☆ Pen(s)
- ☆ Polaroid Camera (check how many pics are left)
- ☆ Digital Camera (check battery)
- ☆ Island Brochure(s)
- ☆ Blank photo(s) of David (if one of the girls is a scorpion)

What to look for before doing the special meet and greet:

- What side is normal meet and greets taking place?

The special meet and greet should always be on the same side of the stage as normal meet and greet...Unless you have to change sides because of other obstacles (see below).

- Is this area a heavily traveled path?

If there is heavy traffic through your chosen spot or it is in the way of load out... try to change to another spot if possible. It doesn't HAVE to be behind the curtain stage left or right...it can be in hallways, side rooms, etc...Main focus is to keep the meet and greet some what private.

- Can you see any props on stage that will expose the magic?

Most of the props are covered after the show ends...but during load out it can be more difficult...if you are able to stand behind a wall or case that would be ideal...another thing to do is to have them stand with their backs to the stage.

- Is this area easy access to wandering guests?

Some of David's "friends" like to wander around backstage after the show ends. If David has a "friend" backstage...try to do the meet and greet on the opposite side of where the dressing room is located.

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- As soon as the show ends...make sure to go directly to the seats of EVERYONE that needs to stay for meet and greet. Tell them to remain in their seats and make sure to keep an eye on any of the meet and greet guests that we think have potential for future projects. If there is more than one you may notify another DCW member to help you to ensure they do not leave.
- If David says that a "special" is IMPORTANT than take extra precaution that they stay seated.
- At any time during the show you can get your supplies ready for the meet and greet. You should ALWAYS have the supplies out and ready by the end of the show in case DC is in a hurry.
- From time to time boyfriends and husbands will give us a hard time and refuse to stay. If that is the case, try your best to get them to stay and refer to the "What to Say" sheet for help...if your actions don't work then let them go. We can't force them to stay.
- Once you are all set up backstage...Either radio another person from DCW that you are ready or go out into the house and see if they are ready to "pull."
- When "pulling" the guest it is important to be smooth and discreet especially with a "special".

Normal Meet and Greet:

- Consist of 3 secrecies and their guest.
- These 3 secrecies are taken from their guest and pulled to the curtain and given the Secrecy speech where they wait for David to come and greet them. David says hello to them first and then their guest

Special Meet and Greet:

- We pull the normal 3 PLUS the special meet and greets at the same time..
- Once everyone is pulled...the special meet and greets are brought behind the curtain...the other meet and greets will remain outside the curtain.

- A lot of the time the special ones are part of the initial 3:

- In this case...if lets say "sonogram" and "letters" is in the special meet and greet we will most likely pull in "numbers" as well...For comfort and that way not only one person is left alone outside the curtain.

- On occasion David will have you pull in both scorpions even if he is only interested in one of them just for comfort. He will tell you before hand if he would like to do this.

- There are times when we will have two separate special meet and greets for the following reasons:
 - He would like to talk to someone who disappeared in "Thirteen."

For this circumstance, you will wait outside of the thirteen room and when they are released you will ask that person to stay and then you will do the special meet and greet in that room...David will come to you there...Then go on to the second special meet and greet backstage...Then to the normal meet and greet in the house.

- One of the prospects is very important and he would like to talk to them about their possibilities privately.

- When you have models in the audience it is important that you pull ALL of the models that were on stage into special meet and greet...Even if David has no interest in any of them.

- Reason behind this is to keep our routine the same...So if models from one agency were pulled into special meet and greet during the 5pm show and then during the 10pm show models from the same agency were not pulled into special meet and greet...It could hurt people's feelings. Remember the girls will talk to each other and to their agency about what happens while they are with us. Everyone should be treated the same.

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Once Behind the Curtain...

When you have pulled the special meet and greet aside (behind the curtain, side room, etc) use the script below as a guideline. (When models are in the Special Meet and Greet...refer to Pg. 5)

"Hi! How are you? Did you enjoy the show this evening? Good!"

"My name is (Name)...I work for David... we just wanted to thank you for your participation in the show and David will be here in a few minutes to also thank you personally."

"Everytime we see somebody in the audience or on stage with a look and personality that is special, we like to get more information so that we can possibly contact you in the future... and so we can invite you and your family back to the show whenever we are in your city. Do you know that David has recently bought some islands in the Bahamas? Well they are BEAUTIFUL and we are doing a lot of project for these islands: Ads, TV, Radio and many other promotions. So we like to keep in touch with you in case there is a job in the future we think you would be interested in."

"I have a little questionnaire for you to fill out if that is okay..."

(hand them the clip board with a form and pen attached)

"The first part of the form is normal contact information...The second part of the form are some research questions... We are conducting research to use towards future illusions."

While they are filling out the form you should try to chat with them and ask them the following questions:

- Where are you from?
- What brought you to Vegas? (only ask this in Vegas)
- What hotel are you staying in? (only ask this in Vegas)
- How long are you in town ?(only ask this in Vegas)
- Who did you come to the show with? Husband? Boyfriend? Friend?
- What do you do for a living/what are you studying?

Whenever it feels comfortable you should take a polaroid photo of them and hand it to them and tell them to keep it with their form.

After some small talk we...

- In Vegas:
We say "Okay, stay here and finish filling out the form. I'll be right back with David in a moment, and he will get a picture with you."
- On Tour:
DCW will ask you a few times if you are "ready" and once she is at least half way through her form...you can radio DCW to go and get David.

Once David arrives give him a sharpie(if he doesn't have on already). You will take a photo (the digital camera) of him with her and then one by herself. Then you will need to give him the island brochure.