

TRANSCRIPTION OF 911/FIRE CALL REFERENCE EXODUS TYSON INCIDENT:

911: PHOENIX, 911, WHERE IS YOUR EMERGENCY?

MOM: ... (VERY EXCITEDLY) ... YES, MY BABY, SHE'S CHOKED!
SHE HAS THE--THE THING FROM THE...

911: OKAY, LET ME GET YOU THE FIRE DEPARTMENT, STAY ON THE
PHONE.

MOM: ... (BREATHING VERY FRANTICALLY/EXCITEDLY WHILE SHE'S
WAITING FOR FIRE TO GET ON THE PHONE) ...

FIRE: FIRE DEPARTMENT. WHAT'S THE LOCATION OF THE
EMERGENCY?

MOM: **** NORTH **TH AVENUE!

FIRE: IS THAT A HOUSE OR AN APARTMENT?

MOM: IT'S A HOUSE!! PLEASE...!!!

BUJAM?
PUBLIC RECORDS
Released pursuant to
A.R.S. 10-121, Et. Seq.
TJK

FIRE: WHAT'S THE PHONE NUMBER YOU'RE CALLING FROM?

MOM: (602) ***-****!!!

FIRE: WHAT IS THE EMERGENCY?

MOM: MY BABY CHOKED FROM THE TREADMILL THING!!! PLEASE!!!

FIRE: OKAY...

MOM: PLEASE HURRY UP!!!

FIRE: ... HOW OLD'S THE BABY?

MOM: ... (VERY UPSET) ... SHE'S 4!!!

FIRE: OKAY, AND WHAT HAPPENED TO HER?

MOM: EXCUSE ME?!!! (VERY UPSBT/HARD TO COMPREHEND WHAT IS BEING ASKED)

FIRE: WHAT HAPPENED TO HER?

MOM: SHE CHOKED FROM THE... FROM THE CORD FROM THE TREADMILL.

FIRE: GOT SHOCKED?

MOM: YES!!!

FIRE: OKAY, WE HAVE HELP ON THE WAY OUT THERE. IS SHE AWAKE AND TALKING TO YOU?

MOM: EXCUSE ME?!!!

FIRE: IS SHE AWAKE?

MOM: ... (VERY FRANTIC)... NO!!!

FIRE: IS SHE BREATHING?

MOM: ... (STARTING TO CRY)... I DON'T THINK SO!!!

FIRE: OKAY LISTEN, THIS IS WHAT I WANT YOU TO DO. I WANT YOU TO GET HER IN A OPEN AREA. LAY HER FLAT ON HER... ON HER BACK ON THE FLOOR.

MOM: OKAY!

FIRE: OKAY? AND THEY'RE COMING AS FAST AS THEY CAN. WHAT I WANT YOU TO DO, IS I WANT YOU TO TILT HER HEAD SLIGHTLY BACK...

MOM: ... (BREATHING VERY HEAVY/EXCITEDLY/FRANTIC)... UH-HUH!

FIRE: ... ONE HAND ON HER FOREHEAD, ONE HAND UNDERNEATH HER CHIN. TILT HER HEAD SLIGHTLY BACK...

MOM: ... (BREATHING VERY HEAVY/EXCITEDLY/FRANTIC) ... UH-HUH!

FIRE: ... AND PUT YOUR EAR NEXT TO HER MOUTH...

MOM: THERE'S A LOT OF FLUIDS IN HER MOUTH!!!

FIRE: FLUIDS IN HER MOUTH?

MOM: YES!!! BLOOD!!!

FIRE: CAN YOU TURN HER... CAN YOU TURN HER ON HER SIDE?

MOM: YES!!!

FIRE: OKAY, AND TRY AND GET... TRY AND GET THAT BLOOD TO DRAIN OUT, OKAY?

MOM: SHOULD I THROW HER DOWN LIKE--LIKE HER BACK? ON THE BACK?!!!

FIRE: JUST--JUST TURN HER OVER... TURN HER OVER TILL HER...

MOM: SHOULD I DO CPR ON HER?!! ... (RISE IN VOICE VOLUME/VERY FRANTIC) ...

FIRE: YEAH, I'M GONNA TELL YOU HOW TO DO CPR.

MOM: I KNOW HOW TO DO IT!!!

FIRE: YOU KNOW HOW TO DO IT?

MOM: YES!!!

FIRE: OKAY, I WANT YOU TO GO AHEAD AND GET THE BLOOD OUTTA THERE AS BEST AS YOU CAN AND THEN I WANT YOU TO START CPR ON HER.

MOM: OKAY!!!

FIRE: I'M GONNA STAY ON THE PHONE WITH YOU, OKAY? YOU LET ME KNOW IF YOU NEED ANY INSTRUCTION.

MOM: ... (BREATHING VERY FRANTICALLY WHILE COUNTING UNDERNEATH HER BREATH VERY EXCITEDLY)... ONE, TWO, THREE, FOUR, FIVE, SIX, SEVEN, EIGHT... (COUNTS UP TO 25)

FIRE: YOU'RE DOING A GOOD JOB, OKAY? IS THERE ANYONE ELSE THERE WITH YOU?

MOM: ... (NO RESPONSE/JUST FRANTICALLY PERFORMING CPR)... COUNTS FROM ONE UP TO SIX VERBALLY AND RHYTHMIC BREATHING.

FIRE: THEY'RE COMING AS FAST AS THEY CAN, OKAY? THEY'RE ABOUT A MILE AWAY.

MOM: ... (NO RESPONSE/JUST FRANTICALLY PERFORMING CPR AND BEGINNING TO CRY)...

FIRE: I WANT YOU TO KEEP DOING CPR UNTIL THEY TAKE OVER.

MOM: ... (CRYING) ...

FIRE: YOU'RE DOING A GOOD JOB.

MOM: ... (FRANTIC)... OH PLEASE!!! PLEASE!!!

MOM: OPEN THE DOOR PAPI.

FIRE: YOU STILL DOING CPR, MAM?

MOM: HELLO?

FIRE: YOU'RE STILL DOING CPR, RIGHT?

MOM: ... (CRYING) ... YES!!!

FIRE: DON'T STOP. KEEP DOING IT UNTIL THEY GET THERE, OKAY?

MOM: ... (STRESSED/FRANTIC) ... OH MY GOD!!!

FIRE: I NEED YOU TO CONCENTRATE. KEEP DOING CPR.

MOM: ... (VERY STRESSED/FRANTIC/EXCITED BREATHING) ...

FIRE: DO YOU NEED ANY INSTRUCTIONS?

MOM: THEY'RE HERE!!!

MOM: ... (UNINTELLIGIBLE) ... LIVING ROOM.

FIRE: DO NOT STOP CPR, OKAY?

MOM: OKAY.

FIRE: KEEP DOING IT UNTIL THEY TAKE OVER FOR YOU.

POLICE ARRIVAL: WHAT HAPPENED?

MOM: SHE JUST GOT THE CORD... ON THE CORD

FIRE: KEEP DOING CPR!

MOM: ... (TALKING TO THE PARAMEDICS AT THE HOUSE) ... HE SAID
KEEP DOING CPR!!! SHE TIED HERSELF WITH THE CORD

POLICE ARRIVAL: WHERE'S THE CORD AT?

MOM: RIGHT HERE IN THE TREADMILL!!! OHHH?!!! ... (VERY
UPSET/FRANTIC) ... MIGUEL, PUT THEM RIGHT THERE. OH
MY GOD!!!

POLICE ARRIVAL: WE'RE HERE.

POLICE ARRIVAL: FIND THAT CORD. ... (UNINTELLIGIBLE) ...