

KANYE WEST GLOW IN THE DARK RIDER

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between VERY GOOD TOURING, INC. ("Producer") furnishing the services of KANYE WEST ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performance(s) at the venue(s) described therein (the "Venue" or the "Engagement").

Producer and Purchaser hereby agree to the following additional terms and conditions:

1. BILLING / ADVERTISING

a. HEADLINE ACT

Unless otherwise stated to the contrary in the Contract, Artist shall receive one hundred percent (100%) sole headline billing in any and all press releases, advertisements and other publicity including, but not limited to, radio, television, ad mats, tickets, newspapers, programs, fliers, signs, lobby boards and marquees. Producer shall have approval over each of the foregoing. No other name or photograph shall (i) appear in equal or larger type with respect to size, thickness, boldness or prominence than the type afforded Artist; nor (ii) shall appear on the same line or above the name or likeness of Artist. Artist shall also have the right of approval of any and all other acts in the performance, their set times and set lengths.

b. SUPPORT ACT

If the Contract calls for Artist to perform as a support act, then Artist shall receive one hundred percent (100%) special guest star billing in any and all press releases, advertisements and other publicity including, but not limited to radio, television, ad mats, tickets, newspapers, programs, fliers, signs, lobby boards and marquees. Producer shall have approval over each of the foregoing. No other name or photograph of any other support act shall (i) appear in equal or larger type with respect to size, thickness, boldness or prominence than the type afforded Artist; nor (ii) shall appear on the same line or above the name or likeness of Artist.

c. ADVERTISING

Producer shall have approval over all advertising and promotions, including, without limitation, ticket giveaways and radio "presents". If requested by Artist, Purchaser agrees to use all ad mats, radio spots, photographs and other material provided by Artist. Upon sell-out of an Engagement, Purchaser shall promptly stop all advertising in connection therewith.

2. CANCELLATION

Producer shall have the right, in its sole discretion, to cancel the Engagement without liability, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.

3. FORCE MAJEURE

If Artist's performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labor difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Producer's control, then Producer's obligations with respect to the affected performance(s) shall be excused and Producer shall have no liability to Purchaser in connection therewith. Provided Artist is ready, willing and able to perform, Purchaser shall remain liable to pay Producer the full contract price plus any monies called for in the Contract regardless of the occurrence of any of the foregoing events. For purposes of this provision, the term "Artist" shall include Artist or any member thereof.

4. INCLEMENT WEATHER

Producer's obligations hereunder shall be excused and Producer/Artist shall have no liability to Purchaser if Artist determines in good faith that their performance is (or is likely to be) rendered impossible, hazardous or is otherwise prevented or impaired due to inclement weather. In such event (and notwithstanding anything to the contrary), Purchaser shall remain liable to Producer for the full contract price plus any percentage monies called for in the Contract.

5. STAGING

Purchaser shall provide and pay for an adequate stage suitable for its intended purpose. Without limiting the generality of the foregoing, said stage shall be designed and constructed in order to accommodate Artist's production requirements including those contained in the attached KANYE WEST Production Rider (if any).

If the Engagement is intended to be performed outdoors, Purchaser shall provide and pay for adequate stage covering and grounding to protect all persons and equipment involved in the production of the Engagement (including Artist and their crew) from inclement weather and dangerous conditions resulting therefrom. The foregoing shall apply to, without limitation, all stage areas, mixing consoles and wiring. Producer shall have the sole right to determine in good faith whether such covering and grounding is adequate.

This provision is subject to the terms of the attached KANYE WEST Production Rider (if any).

6. CREATIVE CONTROL

Producer shall have exclusive control over all creative elements of the Engagement including, without limitation, the creative elements of the following: sound, lights, choice of performers (including master of ceremonies and welcoming speakers) and their length of performance, stage sets, curtains, backdrops, song selection, manner of performance, and any music, film or videotape played to patrons at any time during the Engagement including prior to performance and during intermission (if any).

7. ANCILLARY RIGHTS

a. RECORDING

Purchaser agrees that Artist's performance hereunder, including any part thereof, shall not be broadcast, photographed, recorded, filmed, taped or otherwise reproduced in any form, by any method, for any purpose, without Artist's and Producer's prior written consent. Purchaser shall deny entrance to the Venue to any persons carrying audio, film or video recording devices including, without limitation, patrons, press and Purchaser's staff. In furtherance thereof, Purchaser shall place large signs at all Venue entrances describing this prohibition.

If Purchaser, its agents, employees or contractors reproduce or cause or allow to be reproduced, Artist's performance (or any part thereof) in film, tape or in any other form, upon demand by Artist, Purchaser shall deliver all of the same (together with any and all masters, negatives and copies thereof) to Producer at Purchaser's sole cost and expense. The foregoing shall be in addition to all other rights and remedies available to Producer and Artist, which are hereby reserved.

Notwithstanding the foregoing, Producer shall have the sole and exclusive right to record (audio and/or visual) Artist's performance at no cost to Producer or Artist. Purchaser shall secure, at no cost to Producer or Artist, all approvals, consents and the like required by any third parties in connection therewith including, without limitation, those required by the Venue, and any unions or guilds.

b. RIGHT OF PUBLICITY

Except as otherwise agreed in writing, nothing contained herein is intended, nor shall it be construed, to grant Purchaser any rights in connection with the use of the name, voice, likeness, logo or biographical information of Artist or any member thereof.

c. MERCHANDISING

Producer, or its designee, shall have the sole and exclusive right, without obligation to any party, to sell and distribute merchandise of any kind at the Engagement including, without limitation, merchandise containing the name, voice, likeness and logo of Artist and any member thereof (collectively "Artist's Merchandise"). Unless otherwise agreed to in writing, Producer shall retain one hundred percent (100%) of the gross receipts resulting from the sale of Artist's Merchandise. Purchaser shall provide, at its sole cost, well lit, secure, prime locations for merchandising. Producer shall have sole approval over any vendors selling Artist's Merchandise. Purchaser shall, at its sole cost, prohibit the sale or distribution of all unauthorized or so-called "bootleg" merchandise on or adjacent to the Venue.

d. CONCESSIONS

The sale of food and drinks at the Engagement shall be limited to areas located outside of the performance area and shall not be visible from the stage. If alcoholic beverages are sold or distributed at the Engagement, then Purchaser assumes sole liability for all damage or injury to persons or property in connection therewith.

of Purchaser's obligations or Producer's rights herein. (If a computerized system such as Ticketmaster is not used, Purchaser agrees to provide Producer, at the Engagement, with all unsold tickets for Producer to count and verify.) Purchaser shall also deliver to Producer, during the Engagement, all reports, of any kind, available to Purchaser from any ticket agency (e.g., Ticketmaster) which describe seats at the Venue whether or not such seats are available for sale (collectively "Manifests"). These Manifests shall include, without limitation, box seats, corporate seats, luxury seats, standing room seats and subscription seats.

Producer shall be compensated for all tickets listed on the Manifests as being sold (at the price stated on the face of the Contract) less (i) approved complimentary tickets (pursuant to this Rider); and (ii) any unsold tickets presented to Producer at the Engagement. In addition, Producer shall be compensated for all seats located in the Venue which are occupied during the Engagement but not listed on the Manifests (including, without limitation, corporate box seats and permitted standing room); such seats shall be deemed sold for not less than the highest price for which the Venue is scaled.

b. TICKETS

Producer shall have approval over the sale of tickets including, without limitation, ticket price (including any discounts and premiums), facility fee (if any) and on sale date. Purchaser shall not sell tickets to the Engagement as part of a subscription or other type of series of other concerts, without Producer's written consent. All tickets printed under the Manifests shall be of the one stub, one price variety. No tickets shall be sold for seats located to the rear of the stage where the stage and equipment on stage is obstructing normal eye-level viewing of Artist's performance, unless the location of the seat is clearly indicated on the ticket as "impaired vision" or "behind stage". Purchaser shall be solely responsible for counterfeit tickets and Producer shall be deemed to be paid on said tickets. If Purchaser requests or causes tickets to be "pulled" Purchaser shall be solely responsible for same as if said tickets were purchased, even if Purchaser attempts to return said tickets.

If Producer is to receive a percentage of the gross receipts for the Engagement pursuant to the terms hereof, the term "gross receipts" or "gross box-office receipts" or similar phrases, shall mean all box-office receipts computed on the basis of the full retail ticket price for all tickets sold and in no event less than the full retail ticket price for all persons entering the performance with no deductions of any kind, except only sales tax and discounts as approved by Producer.

c. ACCESS TO BOX OFFICE

Producer shall have the right to enter the box-office at any time (before, during and after the performance) to examine and make extracts from the box-office records of Purchaser relating to the gross receipts of the Engagement. Purchaser shall provide Producer with a written box-office statement (certified and signed by Purchaser) within two (2) hours following the Engagement.

d. BREACH

If Purchaser sells tickets above the authorized ticket price(s) or otherwise sells tickets above the capacity of the Venue (as stated on the face of the Contract), then Purchaser shall be deemed in

material breach of contract. In such event, Producer shall receive one hundred percent (100%) of the additional gross box office receipts resulting therefrom. The foregoing shall be in addition to all other rights and remedies available to Producer and Artist, including those defined in this Rider, which rights and remedies are expressly reserved.

e. EXPENSES

If expenses are used to calculate the monies payable to Producer, then the following shall apply:

(i) Producer shall have approval over all expenses. As a condition to Producer granting such approval, Purchaser agrees to only submit actual expenses based on original invoices (not copies). In addition, Purchaser agrees to submit to Producer all original contracts applicable to the Engagement including, without limitation, contracts for the following: hall rent, production, catering, ticket commissions, insurance, advertising and security.

(ii) If the expenses submitted by Purchaser exceed the anticipated expenses (agreed to by the parties in writing prior to the Engagement), then the expenses exceeding the anticipated amount shall not be accepted. However, if such expenses are less than the anticipated expenses, then the lesser amount shall be applicable.

(iii) Advertising invoices must include original invoices; only net-advertising invoices are acceptable (regardless of whether an outside or in-house ad agency is used). No fees will be allowed for public relations or promotions firms. Original tear sheets must accompany all print invoicing.

(iv) Without limiting the generality of the foregoing, the following expenses are not acceptable: (aa) any costs related to Purchaser's employees such as payroll, transportation and accommodations; (bb) clean-up costs; and (cc) any damages related to the use of alcohol by patrons.

10. COMPLIMENTARY TICKETS

a. PURCHASER COMPS

Unless otherwise agreed to in writing, Purchaser shall not distribute more than 1% of the Manifested seating as complimentary tickets for each show. If the Venue contains reserved seating, then said tickets shall be distributed one percent (1%) from reserved and one percent (1%) from general admission (if it exists). Purchaser shall supply Producer with a verifiable statement detailing to whom each complimentary ticket was given. The foregoing is subject to the terms of the attached KANYE WEST Production Rider (if any).

Each of Purchaser's complimentary ticket shall be issued only as a fully punched ticket. Purchaser agrees to supply proper radio, television and newspaper personnel with complimentary tickets from this allotment. If Purchaser distributes any complimentary tickets above the foregoing allotment, or otherwise sells tickets at a discounted price, then Purchaser shall be deemed to have purchased such tickets at the maximum, day of show ticket price (or maximum offered ticket price if there is no day of show price). All complimentary tickets must be stamped "comp ticket."

Notwithstanding the foregoing, Producer shall have approval over all so-called ticket "give-a-ways" and ticket "trades" used to advertise the Engagement. If such approval is granted, tickets shall only be distributed on an equal, one to one basis in exchange for advertising time. By way of example, if the face value of a ticket is \$20, then this shall apply to \$20 worth of advertising. Purchaser shall provide Producer with original invoices confirming said transactions.

b. ARTIST COMPS

Purchaser shall provide Artist with twenty five (25) complimentary tickets for each performance of the Engagement, located in prime locations.

11. BREACH

Each of the terms and conditions of this Rider and Contract is necessary and essential for Producer's full performance of its obligations hereunder. Accordingly, if Purchaser refuses or neglects to fulfill all of the terms and conditions contained in the Rider or the Contract (including, without limitation, the payment of any monies due and any services and items required hereunder) then Purchaser shall be deemed in material breach of contract. In such event, Producer shall have the right, without waiver of any other rights and/or remedies, all of which are reserved: (i) to refuse to perform this Contract; (ii) to cancel the Engagement; and (iii) to retain any amounts paid to Producer as partial compensation.

If on or before the date of the Engagement, Purchaser has failed, neglected, or refused to perform any contract with any other performer or entity, or if the financial standing or credit of Purchaser has been impaired or is unsatisfactory (in Producer's good faith opinion), Producer shall have the right to demand immediate payment of the full contract price specified herein. If Purchaser fails or refuses to make such payment immediately, Purchaser shall be deemed in anticipatory breach of contract. In such event, Producer shall have the right, without further obligation to Purchaser (i) to refuse to perform this Contract; (ii) to cancel the Engagement; (iii) to retain any amounts paid to Producer as partial compensation; and (iv) Purchaser shall remain liable to Producer for the full contract price, including any percentage monies due. The foregoing is in addition to all other rights and/or remedies available to Producer or Artist in law and/or equity.

12. INDEPENDENT CONTRACTOR

The relationship between Producer and Purchaser is that of independent contractors. Accordingly, nothing in this Contract is intended, nor shall it be construed to constitute the parties as a partnership, joint venture, employee/employer relationship, principal/agent relationship or other relationship and neither party shall represent itself to third parties as such. Producer and Artist shall not be liable in whole or in part for any obligation incurred by Purchaser in carrying out its obligations hereunder.

13. INDEMNIFICATION

Purchaser agrees to indemnify and hold harmless Producer and Artist and each of their respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or

are alleged to be) a direct or indirect consequence of: (i) the Engagement; or (ii) any breach or alleged breach of any warranty, representation, agreement or covenant made by Purchaser herein.

14. TAXES

Purchaser shall pay, at its sole cost, all taxes, fees, dues, levies and the like relating to the Engagement and the sums payable to Producer shall be free of same. The foregoing shall not apply to any Federal or State income taxes imposed by law on Producer or Artist for Engagements performed within the United States (unless otherwise stated on the face of the Contract) but shall apply to all other forms of taxes including, without limitation, any business occupations tax or any value added tax ("VAT").

15. CHOICE OF LAW AND FORUM / ATTORNEYS' FEES

This Rider and Contract shall be deemed made and entered into in the State of New York and shall be governed by the laws of such State applicable to contracts entered into and wholly to be performed therein. The State or Federal courts located in New York, New York shall have exclusive jurisdiction over any disputes arising hereunder and the parties hereto agree to submit to the jurisdiction of these courts. In such event, the prevailing party to such dispute shall have the right to be reimbursed by the other party for its reasonable attorneys' fees.

16. INTERNATIONAL TRAVEL

If the Engagement is to be performed outside the continental limits of the United States, Purchaser agrees to procure, at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable Artist, entourage and their equipment to enter and leave the country of the Engagement and for Artist and Artist's performers to render their services hereunder. Purchaser shall cause the foregoing to be provided to Producer (or to such location as directed by Producer in writing) in a timely manner. To the extent Purchaser requests any information or documents from Artist or Producer in connection therewith, such request shall be in writing and shall be made in a timely manner.

17. INSURANCE

Purchaser shall provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries to any person (including bodily and personal injury) and from any property damage and/or loss in connection with the Engagement. Such insurance shall be in the amount required by the Venue, but shall not be less than One Million U.S. Dollars (\$1,000,000) aggregate per occurrence and One Million U.S. Dollars (\$1,000,000) per event, placed with an insurance carrier acceptable to Producer. Said insurance shall be in full force and effect at all times Producer, Artist or any of their respective employees, agents or contractors (or any of their respective equipment) is or are at the Venue. Purchaser shall cause Producer, Artist and each of their respective agents and employees to be listed as additional insureds in connection with the foregoing insurance policies.

Purchaser shall also provide, at its sole cost, a policy of Worker's Compensation insurance covering all of Purchaser's employees, subject to the requirements of the applicable state or foreign law.

Purchaser shall provide certificates of insurance evidencing the above policies to Producer, at least fourteen (14) days prior to the start of the Engagement. Producer's failure to request, review or comment on such certificates shall not affect Producer's rights or Purchaser's obligations hereunder.

18. SECURITY

Purchaser is solely responsible for providing security in connection with the Engagement. To this end, Purchaser shall provide and pay for adequate security for the protection of all persons and property in connection with the Engagement including, without limitation, Producer, Artist (and each of their respective agents, employees, contractors and equipment) and patrons. The foregoing is in addition to any other security requirements of Producer contained in the attached KANYE WEST Production Rider (if any).

19. LICENSES / PERMITS

Purchaser shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, Venue owner or any other third party in connection with (i) the Engagement; and (ii) Artist's / Producer's exercise of any rights granted herein. Purchaser agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues and fees applicable thereto. Upon request, Purchaser shall provide Producer with evidence of the foregoing; provided that Producer's failure to request or review same shall not be deemed a waiver of Purchaser's obligations or Producer's rights hereunder.

20. GENERAL REQUIREMENTS / PRODUCTION RIDER

Except as otherwise agreed to by the parties in writing or as otherwise stated in the attached KANYE WEST Production Rider (if any), Purchaser shall provide, at its sole cost, all elements of the production as required by Artist including, without limitation, catering, dressing rooms, internal ground transportation, sound, lights and backline equipment.

If the Artist Production Rider is attached hereto, then said Artist Production Rider shall be made a part hereof and Purchaser agrees to fulfill or cause to be fulfilled, at its sole cost, all terms and conditions contained therein.

21. ADDITIONAL REPRESENTATIONS AND WARRANTIES

Purchaser represents and warrants that: (i) it has the right and authority to enter into this Rider and Contract and to fully perform its obligations contained herein; (ii) it has the right to grant the rights granted herein and that Artist's / Producer's exercise of any such rights does not and will not infringe upon or impair the rights or interests of any third party; (iii) all goods, equipment and other materials provided by Purchaser (or at its request or direction) shall be safe, fully operational, and will not cause injury or damage to any person or property; and (iv) that all persons provided by Purchaser (including, its agents, employees and contractors) shall be adequately trained and capable of performing their required duties and that such persons shall, at all times, act in a safe manner, without causing injury or damage to any person or property. The undersigned warrant and represent that they are authorized to execute this Rider and Contract on behalf of the respective parties.

22. RETURN OF CONTRACT

Purchaser agrees to sign and return this Rider and Contract to Producer's agent, William Morris Agency, LLC, within ten (10) days from the date of the Contract; otherwise Producer shall have the right to cancel the Engagement upon notice thereof without liability. Producer's failure to exercise its right cancel the Engagement upon the completion of said ten (10) day period shall not be deemed a waiver of Producer's right to cancel the Engagement at any time thereafter.

23. MODIFICATION / ASSIGNMENT / MISC.

This Rider and Contract is the sole and complete agreement between the parties with respect to the Engagement and supersedes all prior and contemporaneous agreements regarding the subject matter hereof. This Rider and Contract (or any part thereof) may not be changed, modified or waived except by a signed, written agreement of the parties. Nothing in this Rider or Contract shall require the performance of any act contrary to the law or to the rules or regulations of any union, guild, or similar body having jurisdiction over the services of Artist or the Engagement. Whenever there is any conflict between any provisions of this Rider and Contract and any law, rule or regulation, said law, rule or regulation shall prevail, and this Rider and Contract shall be modified to the extent necessary to eliminate such conflict. This Rider and Contract may not be assigned without the written agreement of the parties; otherwise, any such attempted assignment shall be deemed null and void.

24. NOTICES / CONSENTS

All notices, consents, approvals, agreements and the like given in connection with this Rider and Contract shall not be effective unless contained in a writing, signed by the party giving same.

25. PARAGRAPH HEADINGS

Paragraph headings are used herein for convenience only and shall not be used to interpret this Rider.

AGREED TO AND ACCEPTED:

PURCHASER

VERY GOOD TOURING, INC.

By: _____

By: _____

**KANYE WEST
GLOW IN THE DARK TOUR 2008
PRODUCTION RIDER
TOURING w/ PRODUCTION ONLY!
VERSION .5 (1.21.07)**

THIS RIDER WILL DISCUSS THE TECHNICAL AND PRODUCTION NEEDS FOR PERFORMANCES OF THE ARTIST KANYE WEST. TO INSURE EASE AND QUALITY OF ARTIST'S PERFORMANCE THE PURCHASER SHALL PROVIDE THE ITEMS REQUESTED AS DETAILED IN THE FOLLOWING SECTIONS:

PRODUCTION OVERVIEW (Pg. 1-7)
DRESSING ROOM/ CATERING RIDER (Pg. 7-14)

Curtis Battles - Production Manager

Nancy Ghosh - Tour Manager

HYPERLINK ' _____ 11

HYPERLINK ' _____ 11

Section I. KANYE WEST GLOW IN THE DARK 2007

PRODUCTION RIDER

PROMOTER/PRODUCTION REP Please provide Promoter Representative to coordinate Local Production Elements. □

STRING PLAYER CONTACT

In all Markets please provide a Local Contact with booking capabilities for Orchestral String Players.

TRANSPORTATION

Please provide professional car company with 24-hour contact number. The Artist will require dedicated (non-interchangeable) vehicles for each group:

Artist (2) - Black SUV (latest model w/ Bucket Seats) or Black Luxury Van
Band (2) - 15 Passenger Vans
Luggage (1) - 14' Cargo Truck

These vehicles will be used for movement to and from the Venue to Hotels and will be under the sole direction of the Artist Road Manager/ Tour Manager at time specified. For airport transfers Artist may need luggage vehicles as well.

Do not substitute vehicles without prior consent/discussion with Tour Manager.

Please provide driver names and numbers to Tour Manager prior to arrival in city.

PARKING

ALL DOCKS AND DOOR WAYS ARE TO BE CLEARED BEFORE LOAD IN.

Parking as needed for Artist and Crew Vehicles. The parking area should be close to the artist backstage entrance and will be available to the tour from 2 hours before load in until 2 hours after the load out is completed.

VENUE NOTES

Venue House Lighting must be able to go Completely Black. (Aisle Way lighting excluded)

Venue to be heated and or cooled to a comfortable temperature before arrival of Crew and Artist.

Venue Dressing Rooms and Bath Rooms to be clean and open upon Crew Arrival.

BUS SHORE POWER

The Tour will be traveling in Ten (10) busses and seven (7) trucks. In addition to these vehicles, we will need a minimum of 4 artist vehicle requiring secured backstage parking

SHOW POWER REQUIREMENTS

Lighting = 2 x 400 amps per leg, Three (3) phase, Five (5) wire, 120/208. Power source must have a separate neutral and proper grounding

Sound = 1 x 400 amps per leg, Three (3) phase, Five (5) wire, 120/208. Power source must have a separate neutral and proper grounding. This Source must be on a transformer isolated from other service.

Video = 1 x 200 Three (3) phase, Five (5) wire, 120/208. Power source must have a separate neutral and proper grounding. This Source must be on a transformer isolated from other service.

Carpenter = 1 x 200 Three (3) phase, Five (5) wire, 120/208. Power source must have a separate

neutral and proper grounding. This Source must be on a transformer isolated from other service.

Distances

In most cases our sound distro will be located stage left, and the lighting distro stage right. Please advise of any exceptional lengths Purchaser is responsible for providing cable if power are not within a reasonable (75' from stage or less) distance from the stage

FORK LIFTS

The Show will require **2 - 3000 lb** forklifts with **8' FORK EXTENSIONS** and operators. The Forklifts will be available to the Tour from Load In until Load Out..

RIGGING

The Show requires Venue to be able to support Hanging Weight of at least **30,000 Lbs.** This weight is to be spread out over a **70 ft. wide by 50 ft. deep** area above the performance stage location. This weight will be affixed to the Venue via chain hoists. The number of chain hoists may be in excess of 30 units.

If the Venue is unable to support this weight, then the Purchaser will be required to supply a ground supported Fly Grid of the same size able to support **30,000 Lbs** above and beyond its own weight. This will be at no cost to the Artist. Production will send you a rigging / weight plot once were in our production rehearsal.

AUDIENCE BARRICADE

The Show will require in ALL venues, a concert quality freestanding barricade. This barricade should cover the front of the entire performance area including but not limited to the sides of the stage. The area of barricade out side of the stage shall be blow through as to not hinder stacked audio cabinets.

At no time will Bike Rack work as a substitute for a Barricade.

STAGE

For venues that do not have permanent stages, the tour will require a sturdy, secure, level, freestanding stage. Stage should support 200 lbs. per square foot. The stage surface should be clean, smooth and painted BLACK.

No carpet is to be used on stage surface.

Stage size should be at least:

-60' wide by 48' deep by 5' high.

-MAXIMUM HEIGHT OF STAGE WILL BE 5' – NO EXCEPTIONS.

If freestanding, the Stage is to be placed at least **8'** of off back wall.

Stage to have three (3) sturdy and secure stair sections with handrails (Artist enters up stage center & stage left.)

Will also need handrails around the back and side of stage. Touring stage manager will direct venue coordinator what time to install handrail. "Please don't have hand rails install upon arrival" Please make sure walkway behind stage- to stage left is covered/draped to shield Artist from Audience.

STAGE EXTENSION

The Tour will require a **4' deep x 60' wide adjustable height stage extension** to be placed in front of the existing venue stage. The extension height will be set to **1'** below exiting stage height to help sight lines for down stage edge. Please allow for this with regards to dressing the stage.

QUICK CHANGE BOOTHS

Two (2) 8x8x8 Black Draped Change Booths to be placed close to up stage/ off stage LEFT.
Please make sure booths are NOT see through. Each to have the following Items.

- 1) Full Length Mirror
- 1) Small Table
- 1) Clip Light w/ 50' power cable
- 1) Rolling Clothes Rack
- 1) Chair

PIPE AND DRAPE STAGE ENTRANCE

The Show requires that the Artist must be able to reach the Stage without being seen by Audience Members. This includes outside events.

BIKE RACK

The Show will require the Purchaser/Venue to provide the listed lengths of Bike Rack to control crowds at the following locations:

- Backstage 36'
- Ends of Barricade 16' x 2
- FOH Mix 100'

FOH MIX POSITION

Show will require the following placed on Venue Audience Center.
No farther than 80' from Downstage Edge:

- 1 - 20' Wide, 8' Deep 1' Tall Riser for FOH Audio
- 1 - 20' Wide, 8' Deep, 2' Tall Riser for Lighting and Video
- 1 - 12' Wide, 8' Deep, 3' Tall Guest Riser with Hand Rails
- 2 - 4' Wide, 8' Deep 4' Tall camera plat form house right & house left / Stage height
- 15 - Folding chairs

Monitor Position

Stage Left on a riser 16' wide 8' Deep, 2' Tall
(riser needed Arena only)

Labor Call "Arena Stage Labor"

(start time will be discuss doing verbal advance)

Load in:

- 1 - Crew chief
- 1 - Electrician
- 2 - Forks / Operators
- 8 - Loaders
- 40 - Stagehands
- Riggers 8 up / 2 down

Show Call:

- 1 - Crew chief
- 1 - Electrician / HouseLight
- 1 - Forks / Operators
- 2 - Spot Operators

4 – Loaders (Production manager will discuss the call back time for truck loader doing verbal advance)
10 – Stagehands

Load Out:

1 – Crew chief
1 – Electrician
2 – Forks / Operators
8 – Loaders
48 - Stagehands
Riggers 8 up / 2 down

Labor Call for “Amphitheater”

(start time will be discuss doing verbal advance)

Load in:

1 – Crew chief
1 – Electrician
1 – Forks / Operators
8 – Loaders
32 - Stagehands
Riggers 6 up / 2 down

Show Call:

1 – Crew chief
1 – Electrician / HouseLight
1 – Forks / Operators (will discuss doing verbal advance)
2 – Spot Operators
4 – Loaders (Production manager will discuss the call back time for truck loader doing verbal advance)
10 – Stagehands

Load Out:

1 – Crew chief
1 – Electrician
1 – Forks / Operators
8 – Loaders
36 - Stagehands
Riggers 6 up / 2 down

AUDIO AND VIDEO RECORDING RESTRICTIONS

No recording or broadcast of any audio and/or visual part of the Artist Performance will be permitted without prior written consent by Artist's management.
There shall be no cinema, television, video, or similar cameras or tape recorders of any kind in the venue during the performance(s) except those authorized in writing by Artist's management.

Ticket takers and/or door security shall be instructed to search for video and/or recording apparatus and hold such equipment until after the performance.

SECURITY PERSONNEL

In a typical Arena, the purchaser shall provide the following security personnel for the backstage area. The Loading Dock and Entrance areas should be staffed before the Load in begins and remain staffed until all Artist Vehicles (including trucks and buses) have departed Venue.

- 4 -- Loading Dock/ Parking Area
- 2 – Artist/Crew Entrance to building
- 1 – Artist Dressing Room hallway
- 2 – Either Side of Performance Stage
- 6 – Behind Crowd Barricade
- 2 – FOH Mix position

Security Personnel in audience areas and entrance positions to be dictated by Venue Personnel with input from the Tour Manager and Tour Security Director. All security personnel should be professional, courteous and sober.

A security meeting will be held each day before the doors are opened.

This meeting shall consist of Venue Operations, Head of Venue Security, Promoter or Promoter Rep, Tour Security Director and the Tour Manager.

The audience doors are to be opened **ONLY AFTER** the Tour Production Manager has approved the readiness of the performance and audience areas.

RUNNERS / VEHICLES

(4) Runner/Production Assistants under the sole direction of Tour/ Production manager. Runners to be available at Load In and will have a good general knowledge of the surrounding area. Runners to be in the possession of:

- 2 – 15 Passenger Vans or similar

WARDROBE ASSISTANT

Show will require (1) wardrobe Assistant in each market. Time of Arrival to be advanced with Production.

Masseuse

Show will require (1) Masseuse in each market. 5:00 – 9:00pm

PRODUCTION OFFICE

A clean, well-lit room with sufficient power outlets for Tour use only. Room should have the following set up before arrival/load in:

- 3 - 8' Folding Tables
- 4 – Folding Chairs (if available please provide 2 rolling chairs)
- 20 – Dozen Full Size Bath Towels (Clean)
- 5 – Dozen **Black Hand Size** Stage Towels (**Must have**)
- 12 – Bars of Soap

- 2 – Unrestricted phone lines w/telephones
- 1 – Unrestricted Fax line

Hi-Speed Internet access (Must have. Please ensure this is up and running prior to our arrival.)

TOUR MANAGEMENT / ACCOUNTANT OFFICE

A clean, well-lit room with sufficient power outlets for Tour use only.
Room should have the following set up before arrival/load in:

- 3 - 8' Folding Tables
- 4 – Folding Chairs (if available please provide 2 rolling chairs)
- 2 – Unrestricted phone lines w/telephones

Hi-Speed Internet access (Must have. Please ensure this is up and running prior to our arrival.)

PRODUCTION SECURITY OFFICE

A clean, well-lit room with sufficient power outlets for Tour use only.
Room should have the following set up before arrival/load in:

- 2 - 8' Folding Tables
- 4 – Folding Chairs (if available please provide 2 rolling chairs)
- 1 – Unrestricted phone lines w/telephones

Hi-Speed Internet access (Must have. Please ensure this is up and running prior to our arrival.)

TOURING SUPPORT ACT / PRODUCTION OFFICE

A clean, well-lit room with sufficient power outlets for Tour use only.
Room should have the following set up before arrival/load in:

- 2 - 8' Folding Tables
- 4 – Folding Chairs (if available please provide 2 rolling chairs)
- 2 – Unrestricted phone lines w/telephones
- 1 – Unrestricted Fax line

Hi-Speed Internet access (Must have. Please ensure this is up and running prior to our arrival.)

DRESSING ROOMS/ CATERING RIDER

DRESSING /REHEARSAL ROOMS

- *All Rooms shall be Clean and Well Presented.
- *We will require Eight (9) dressing rooms for Artist and Artist entourage only.
- *If Venue Dressing Rooms are Locker Rooms, they shall be lined with Pipe and Drape.
- *Many of these items are a must have for Artist. If an item cannot be found, you must contact the Tour/Production Manager prior to show day.
- *No substitutions may be made without prior consent/discussion with Tour/Production Manager.

ARTIST DRESSING ROOM (8 People) "KANYE"

A large well lit, secure, private, locking, heated or air-conditioned, ventilated, clean dressing room for ARTIST and ARTIST'S staff upon load-in.

Room must have ample seating space for 8 people.

A key will be available for Tour/Production Manager upon load-in and will be returned after completion of load out. Artist dressing room will be for ARTIST and ARTIST'S staff only. □

A.) Furniture:

Nice living room style, to include but not limited to the following:

- (1) – Full size Couch
- (2) - Love Seats
- (1) - Coffee Table
- (2) - End Tables
- (2) - Lamps
- (2) - 8ft. folding tables
- (4) - Standard Folding Chairs
- (1) - Full Length Mirror
- (1) – Connect Four Game (if available...we will travel with one, but sometimes its nice to have an extra)
- (1) - Entertainment Center (Including a TV, CD Player, DVD Player, XBOX 360,PlaystationIII with Guitar Hero if Available)
- (1) – **High speed internet line "Wireless willn't work" (Must Have)**
- (1) – **Unretricted telephonw line (Must Have)**

B.) Catering:

ARTIST DINNER MENU REQUIRMENTS

Be prepared to serve up to 8 Meals in the Artist Dressing Room. Meals should be set up a buffet style all entrée and sides should be served in chaffing dishes at the proper temperature. FOOD TO BE PLACED IN THE ARTIST DRESSING ROOM APPROX 45 MIN BEFORE SHOWTIME, Check in with Tour Manager or Wardrobe to accommodate the Artist, this will change daily.

Artist Entrée

2 Grilled Chicken prepared with the following accompaniments: -Steamed broccoli, Steamed Carrots, Spinach/Collard Greens, Steamed Rice, Side Salad with Ranch Dressing

The following is to be placed in Artist Room as well:

- (24) -- Twenty Four 500 ml Bottles of non-carbonated spring (no purified) water (Evian/Fiji)
- (12) – Twelve Cans/Bottles of assorted soft drinks (Spite Zero, Coke Zero, Diet Coke, 7up, Ginger Ale).
- (2) – Two Large Bottles of **Martinelli Apple, Tropicana Orange** juices. 1 Each.
- (8) – Eight Bottles of "Fuze" Slenderize drinks (please Slenderize only)
- (24) – Twenty Four Bottles of "**Propel Water**" (Must Have)
- (1) -- One Hot Tea set up. Include:
 - *Kettle, 1 Bottle of Honey, 3 Lemons Cut in Wedges, Splenda
 - *Throat Coat Tea
 - *Spoons
 - *12 Large Solo Cups for Tea

- *Six (6) Six drinking glasses for mixed drinks
- (1) - One Bucket of Clean Ice
- (24) - Twenty Four Large plastic Drinking Cups
- (1) - One Cheese and Cracker Tray for Eight (8). Please cover with plastic wrap.
- (2) - Two **LARGE** Fruit Trays (please cover with plastic wrap):
 - *Watermelon, Cantaloupe and Pineapple.
 - *White Grapes, Red Grapes, and Strawberries.
- (4) - Small Yoplait Yogurt (assorted fruit flavors)
- (1) - Tapioca pudding (individuals will do)
- (1) - Box of Rice Crispy Treats (12 individually wrapped)
- (1) - Bowl of assorted nuts (Cashew, Peanut, Etc)
- (1) - Bowl of "**Sunkist**" Salted Pistachio Nuts (No Red Coloring)
- (1) - Bowl of Lowfat Tostitos with bowl of Salsa
- (2) - Packs of Extra Chewing Gum
- (1) - Bottle of Hot Sauce (Tabasco, Caribbean Type)
- (1) - Box of Tooth Picks
- (1) - 750 ml Bottle of **Hennessey Liquor**
- (1) - 750 ml Bottle of **SKY or Absolute Vodka***
- (1) - Bottle of **Patron Silver Tequila**
- (2) - Six Packs of **Heineken Beer**
- (2) - Six Packs of **Stella Artois Beer**

STYLIST ROOM (2 People Artist/Dresser)

Room must be attached to or closest to Artist Dressing Room and have a clean lockable private bathroom with a shower for after the show. This room will be used for Artist to dress in prior to show as well.

A.) Furniture

- 1 - 8ft. folding table
- 2 - Standard Folding Chairs
- 1 -- Barber's chair (if available)
- 1 -- Full Length Mirror
- 1 -- Iron and Ironing Board
- 1 -- Steamer
- 1 -- Rolling Clothes Rack
- 1 -- Loveseat or comfortable seat

B.) Catering

- (12) -- Bottles of Bottled Water (Evian-Fiji)
- (1) - Tea set up Clean Tea Pot (include bottled Honey, Lemon Wedges, Spenda,)
- (1) - Spoon
- (6) - Large Solo Drinking Cups

WARDROBE ROOM (4 People)

Room must be close to Artist Dressing Room and have a clean private bathroom with shower.

A.) Furniture

- 2 - 8ft. folding tables
- 4 - Standard Folding Chairs
- 2 -- Full Length Mirrors

- 1 – Iron and Ironing Board
- 1 – Steamer
- 4 -- Rolling Clothes Racks

B.) Catering

- (12) - Bottles of Water
- (1) - Assorted Fruit Tray

MALE BAND ROOM (8 people)

A.) Furniture

Tasteful Living Room type furniture set up to consist of but not limited to:

- 1 - Couch
- 1 - Love Seat
- 2 - End Tables
- 2 - Lamps
- 1 - 8ft. folding table
- 4 - Standard Folding Chairs
- 1 - Full Length Mirror
- 1 -- Rolling Clothes Rack
- A clean private bathroom

B.) Catering:

- (24) - Twenty Four 500 ml Bottles of non-carbonated spring water
- (12) - Twelve Vitamin Waters (pink)
- (24) - Twenty Four - Cans of assorted soft drinks (Pepsi, Ginger Ale)
- (1) - One Hot Tea set up (Include Bottled Honey and Lemon Wedges, Include Throat Coat Tea.
- (1) - One Bucket of Clean Ice and 12 Drinking Cups
- (1) - One Cheese and Cracker Tray for Four (4)
- (1) - One Assorted Fruit Tray
- (1) - One Bowl of assorted nuts (Cashew, Peanut, Pistachios, Macadamia)
- (1) - One Large Bottle of **Martinelli's** filtered Apple Juice
- (1) - Large Bottle of **Ocean Spray** Cranberry Juice
- (6) - Six Individual Bottles of Assorted Fruit Juices
- (1) - Bottle of hand lotion

FEMALE BAND ROOM (3 people)

A.) Furniture

Tasteful Living Room type furniture set up to consist of but not limited to:

- 1 - Couch
- 1 - Love Seat
- 2 - End Tables
- 2 - Lamps
- 1 - 8ft. folding table
- 4 - Standard Folding Chairs
- 1 - Full Length Mirror
- 1 -- Rolling Clothes Rack
- A clean private bathroom

B.) Catering:

- (12) - Twelve 500 ml Bottles of non-carbonated spring water
- (6) - Vitamin Waters (pink)
- (6) - Six - Cans of assorted soft drinks (Pepsi, Ginger Ale)
- (1) - One Hot Tea set up (Include Bottled Honey and Lemon Wedges, Include Throat Coat Tea.
- (1) - One Bucket of Clean Ice and 12 Drinking Cups
- (1) - One Cheese and Cracker Tray for Four (4)
- (1) - One Assorted Fruit Tray
- (1) - One Bowl of assorted nuts (Cashew, Peanut, Pistachios, Macadamia)
- (1) - One Large Bottle of **Martinelli's** filtered Apple Juice
- (1) - Large Bottle of **Ocean Spray** Cranberry Juice
- (6) - Six Individual Bottles of Assorted Fruit Juices
- (1) - Bottle of hand lotion

ORCHESTRA REHEARSAL ROOM/DRESSING ROOM (5 People)

*A room will be needed for a string rehearsal.

*This will take place at a time provided by the Tour/ Production Manager.

A.) Furniture:

- 5 – Folding Chairs
- 4 - Music Stands (can take 4 from 8 requested for stage if needed)
- 1 – CD Playback BOOM BOX for String rehearsal (Very Important. Must Have.)**
- 1 – 8ft Table
- 1 - Rolling Rack
- 8 – Folding Chairs
- 4 - Seated locations for Make Up Application**
***Include - Tables, Chairs, Mirrors, Bright Lighting**

B.) Catering:

- (24) -- Twenty Four 500 ml Bottles of non-carbonated spring water
- (24) – Twenty Four Cans of assorted soft drinks (Pepsi, Ginger Ale)
- (1) -- One Bucket of Clean Ice and 24 Drinking Cups
- (1) -- One Assorted Fruit Tray

- (1) -- One Bowl of assorted nuts (Cashew, Peanut, Pistachios, Macadamia)

Support Act # 1 ROOM (6 people)

A.) Furniture

Tasteful Living Room type furniture set up to consist of but not limited to:

- 1 - Couch
- 1 - Love Seat
- 2 - End Tables
- 2 - Lamps
- 1 - 8ft. folding table
- 4 - Standard Folding Chairs
- 1 - Full Length Mirror
- 1 -- Rolling Clothes Rack
- A clean private bathroom

B.) Catering:

- (12) - Twelve 500 ml Bottles of non-carbonated spring water
- (6) - Six - Cans of assorted soft drinks (Pepsi, Ginger Ale)
- (1) - One Hot Tea set up (Include Honey and Lemon Wedges, Include Throat Coat Tea.)

Support Act # 2 ROOM (6 people)

A.) Furniture

Tasteful Living Room type furniture set up to consist of but not limited to:

- 1 - Couch
- 1 - Love Seat
- 2 - End Tables
- 2 - Lamps
- 1 - 8ft. folding table
- 4 - Standard Folding Chairs
- 1 - Full Length Mirror
- 1 -- Rolling Clothes Rack
- A clean private bathroom

B.) Catering:

- (12) - Twelve 500 ml Bottles of non-carbonated spring water
- (6) - Six - Cans of assorted soft drinks (Pepsi, Ginger Ale)
- (1) - One Hot Tea set up (Include Honey and Lemon Wedges, Include Throat Coat Tea.)

SHOW CATERING

WHEN PREPAIRING MENU - THINK HEALTHY AND ORGANIC – AT NO TIME WILL FRIED FOODS BE SERVED

All food to be served in a clean, separate Catering Area with abundant tables and chairs.

All food to be served using Dinner Ware and Flat Ware (No Paper, Plastic or Styrofoam)

Catering Area is to be well appointed with Table Cloths and at least a small amount of Flowers

The following items to be provided at all meals:

- *Assorted hot and specialty sauces (A1, Tabasco, Heinz 57, Tiger, Jerk, Etc.)
- *All normal condiments (Mustard, Mayo, Ketchup, Salt, Pepper, Etc)
- *Bowls, Plates, Napkins, Forks, Knives, Spoons
- *Assortment of Health Related Items (Vitamins, Herbal Teas, Preventative Items)

ALL DAY DRINKS

All Day Drinks shall be available and replenished from Load in until Load out.

- Starbucks Coffee!** (With Sugar in the Raw and real half & half)
- Iced Tea
- Assorted Sodas
- Whole Milk
- Skim Milk
- Orange and Apple Juice
- Assorted Hot Teas
- Bottled Spring Water.

All Day Drinks shall be available and replenished from Load in until Load out.

BREAKFAST

A breakfast for **50** to be ready at least **30** minutes prior to Load In.

Breakfast to consist of but not limited to the following Hot/Cold Items:

- Eggs to Order
- Bacon, Sausage
- Hash browns or Potatoes
- Assorted Cold Cereals and Granola
- 1 working toaster
- Breads to Include: (White and Wheat Sliced, Bagels, Local Breads)
- Cream Cheese
- Butter
- Peanut Butter
- Assorted Jellies
- Bananas
- Cantaloupe
- Watermelon

LUNCH

A Lunch for **50** at a time specified by Tour/Production Manager.

Lunch to consist of but not limited to the following Hot/Cold Items.

Entrée

Please serve a type of **Grilled Chicken** and one other **Chef's Choice** (Light)

Accompaniments:

- Ample Salad Bar w/ assorted dressings (Vinaigrette, Caesar, Blue Cheese, French, Ranch, Etc)
- Pasta Salad
- Assorted Potato and Tortilla Chips with Dip and Salsa
- Deli Tray
(Chicken, Turkey, Tomato, Onion, Cheese, Lettuce)
- Tuna Fish Salad (Low Fat)
- White and Wheat Sliced Bread
- A Hot Soup (Vegetarian)
- Simple Desert

*Along with the above items please have a **Vegetarian Entree** for **12** people.

DINNER

Note To Chefs:

Please prepare what you are good at. Tour personnel enjoy a wide variety cuisine.
(Indian, Seafood, Thai, America Classic, Chinese, Mexican, etc.)

A Dinner for **125** at a time specified by Tour/Production Manager.

Table Linens and Flowers should be placed on the tables and around the room

Dinner to consist of but not limited to the following Hot/Cold Items:

Dinner selection will be discuss doing verbal advance. We will also used meal tickets for dinner only!

BAND and CREW DINNER MENU REQUIRMENTS

Entrée

MONDAY-WEDNESDAY-FRIDAY-SUNDAY

Please serve a **Grilled** or **Blackened Fish** and a Chef's Choice **Chicken**

TUESDAY-THURSDAY-SATURDAY

Please serve Grilled **Meat** and a Grilled **Chicken**

Accompaniments:

-Ample Salad Bar w/ assorted dressings (Vinaigrette, Caesar, Blue Cheese, French, Ranch, Etc) -

Hot Soup (Vegetarian)

-Bread (Whole Wheat Rolls, French)

-One Green Vegetable (Grilled or Steamed)

-One Yellow Vegetable (Grilled or Steamed)

-One Starch (Potato or Rice)

-Choice of 2 Deserts

AFTER SHOW FOOD

Tour Manager will put in a food order by 5 PM for after show food for the Artist and Traveling Crew 5 busses & 7 trucks. This will be a Show Cost. Food to be delivered or picked up at a specified time per Tour manager. Please supply a selection of Local Menus.